

30  
HOME, SWEET HOME  
(BANJO SOLO)  
WITH ALL VARIATIONS.  
No 6, OF THE

# BANJO ACADEMY.

A SERIES OF ORIGINAL AND POPULAR WORKS,  
*Arranged for the*  
BANJO, 2 BANJOS, BANJO & PIANOFORTE OR GUITAR.  
FOR  
FIVE, SIX AND SEVEN STRINGED INSTRUMENTS,  
*Selected and Arranged by*

## Edmund Forman.

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EACH PRICE 1/- NETT.

LONDON.

ORSBORN & TUCKWOOD, 64, BERNERS STREET, W.

SOMERSET & CO'S BANJO TUTOR  
IS THE EASIEST AND MOST COMPREHENSIVE WORK EXTANT,  
POST-FREE 14 STAMPS.

# HOME, SWEET HOME.

WITH VARIATIONS.

For Banjo with 5 Strings.

BY EDMUND FORMAN.

## INTRODUCTION.

MINORE.

The musical score for the Introduction of 'Home, Sweet Home' is written for a 5-string banjo in G minor (three flats) and 3/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers (0, 1, 0, 4, 0) and technique markings '5 B.' and '6 B.'. The second staff continues the melody. The third staff features '5 B.' and '6 B.' markings. The fourth staff includes '3 Pos.', '3 B. stretch. 1 P.', and '3 B.' markings, ending with a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and a piano (*p*) dynamic section. The sixth staff includes '8 P.B.' and '7 P.B.' markings. The seventh staff continues the melody. The eighth staff includes '8 P.B.' and 'stretch.' markings. The ninth staff concludes with a 'Rall.' (Ritardando) marking and a dashed line indicating a slow ending.

## ALLEGRETTO MA NON TROPPO.

THEMA. MAJORE. *ad lib* *a tempo.* *mf* 5 P. 4 P. 5 B.

4 P. 5 B. 5 P. B.

4 P. 5 B.

*Maestoso.* *mf*

*ad lib:* *a tempo.*

*mf* 8 Pos: 7 P. B. 5 P. B. 4 P. 5 B.

*ad lib:* *Rit:* 7 Pos: 6 Pos: 4 B. stretch. 4th string. 9th fret.

4 B. 5 B. 2 B. 2 B 3 B.



## MODERATO.

Brillante.

VAR: I.

mf

5 P.B. 4 P.5 B.

5 P.B. 4 P.5 B.

5 P.B. 4 P.5 B.

5 P.B. 4 P.5 B.

8 Pos: 7 P.B.

7 P.B.

7 Pos: 6 Pos:

4 B. stretch. 4 B.5 B.

2 B.

4th Str: 9th fret. 2 B.3 B.

2 B.3 B.

VAR: 2.

f

f

f

8 Pos:

VIVACE.  
VAR: 3

4 B. 5 B.

8 Pos: 7 P.B. 5 P.B.

7 Pos: 6 Pos: 4 B stretch.

4th string. 2 B. 3 B.

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25...	50...

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